



POST MID-TERM EXAMINATION 2025

HINDUSTANI MUSIC (PERCUSSION) 036

CLASS XI

MARKING SCHEME

SECTION A

1. Kudau Singh was associated with which traditional percussion instrument? – 1 Mark

Answer: b) Pakhawaj

2. Nana Panse belonged to which Gharana tradition? – 1 Mark

Answer: c) Pune

3. The Banaras Gharana of Tabla is particularly known for: – 1 Mark

Answer: b) Khula Baaj

4. A salient feature of Kudau Singh Gharana of Pakhawaj: – 1 Mark

Answer: b) Emphasis on Bol patterns of 'Dha' and 'Ta'

5. Teentala consists of how many matras? – 1 Mark

Answer: d) 16

6. Jhaptala has how many vibhags? – 1 Mark

Answer: a) 4

7. Tala with structure 4–4–4–4: – 1 Mark

Answer: b) Teentala

SECTION B

Attempt any FOUR questions: (4 × 2 = 8 Marks)

Q1. Two important contributions of Kudau Singh – 2 Marks

Answer: Developed a distinct Pakhawaj style emphasizing powerful yet clear bols.

Trained many disciples who helped spread the Kudau Singh Gharana tradition.

Q2. Two important facts about Nana Panse – 2 Marks

Answer: A renowned Pakhawaj player from Pune known for his traditional Dhrupad accompaniment. Contributed significantly to preserving the purity of Pakhawaj compositions and teaching.

Q3. Two salient features of Banaras Gharana – 2 Marks

Answer: Known for Khula Baaj—open, powerful and resonant stroke patterns.

Emphasis on clarity, strength, and aesthetically rich compositions like Chakradar and Paran.

Q4. Two special features of Kudau Singh Gharana – 2 Marks

Answer: Use of strong and balanced Dha–Ta bol patterns.

Rhythmic depth with highly structured compositions and powerful playing technique.

Q5. Theka of Jhaptal (10 Matras) – 2 Marks

Answer: Dhin | Na | Dhin | Dhin | Na
(2 + 3 + 2 + 3 structure)

Notation:

Dhin Na | Dhin Dhin Na | Tin Na | Dhin Dhin Na

SECTION C

Attempt any TWO questions: (2 × 5 = 10 Marks)

Q1. Detailed life sketch of Kudau Singh – 5 Marks

Answer:

Kudau Singh was one of the most eminent Pakhawaj maestros of the Dhrupad tradition. He belonged to a lineage deeply rooted in temple and royal court music. His playing style was marked by strength, clarity, and a refined use of bols such as Dha, Ta, and Ka. He contributed significantly to the development of the Kudau Singh Gharana, organizing compositions, refining techniques, and training disciples. His influence extended into both performance and pedagogy, and his gharana remains respected for its balance of technical brilliance and aesthetic depth.

Q2. Musical journey and contributions of Nana Panse – 5 Marks

Answer:

Nana Panse was a distinguished Pakhawaj artist from Pune, known for his deep understanding of Dhrupad and traditional rhythmic structures. He spent years studying the instrument and emerged as a respected performer and teacher. His playing combined clarity, strength, and spiritual depth. Through his dedicated teaching, he passed on several rare compositions and helped preserve the Pakhawaj tradition in Maharashtra. His work ensured that classical Pakhawaj styles continued to flourish among younger generations.

Q3. Notation of any two Talas – 5 Marks

Answer:

(a) Ektaal (12 Matras)

Thaap: Clap – Clap – Wave – Clap – wave – clap

Vibhag: 2 | 2 | 2 | 2 | 2 | 2

Theka:

Dhin Dhin | Dhaage Tirakita | Tu Na | Kat Ta | Dhaage Tirakita | Dhin Na

(b) Jhaptal (10 Matras)

Thaap: Clap – Clap – Wave – Clap

Vibhag: 2 | 3 | 2 | 3

Theka:

Dhin Na | Dhin Dhin Na | Tin Na | Dhin Dhin Na

(c) Sultala (10 Matras)

Thaap: Clap –Wave- Clap-Clap – Wave

Vibhag: 2 | 2 | 2 | 2 | 2

Theka:

Dha Dha | Dhin Ta | Kit Dha | Tete Kat | Gadi Gan